

HSAC/AHEA CONFERENCE PROGRAM

Saturday, May 27, 2017

Preliminary as of 3/20/17

<p>16:00 – Words of Welcome from the Presidents of HSAC and AHEA</p> <p>16:15 – 17:30 Keynote Speaker: Éva Kovács, Hungarian Academy of Sciences – <i>The Politics of Memory in the Long Twentieth Century: The Hungarian Case in a European Comparative Perspective</i></p> <p>19:00: Dinner (Location TBA)</p>

Sunday, May 28, 2017

<p>Session 1A: Nation-Building in Nineteenth-Century Hungary Chair: Steven Jobbitt, Lakehead University</p>	<p>Session 1B: Perspectives on Class and Society in Hungary Chair: Judy Young, Hungarian Studies Association of Canada</p>
<p>9:00 – Judit Pál, Babes-Bolyai University: <i>1867: Compromise – Coronation – Union</i></p>	<p>9:00 – Katalin Medvedev, University of Georgia: <i>The Transformation of Budapest Fashion and Retailing over a Century</i></p>
<p>9:30 – Julia Bock, Long Island University: <i>The Nationality Problem and the Compromise</i></p>	<p>9:30 – Enikő M. Basa, Library of Congress: <i>Endre Ady – New Perspectives and New Ideas after the Compromise</i></p>
<p>10:00 – Roman Holec, Slovak Academy of Sciences: <i>The 1867 Austro-Hungarian Compromise from the Slovak and Czech Point of View</i></p>	<p>10:00 – Louise O. Vasvári, Stony Brook University: <i>Béla Zsolt, the Last Chronicler of the Hungarian-Jewish Assimilated Bourgeoisie</i></p>
<p>10:30 – Coffee/Tea Break</p>	<p>10:30 Coffee/Tea Break</p>
<p>Session 2A: Visual Arts and Identity Chair: Oliver Botar, University of Manitoba</p>	<p>Session 2B: Identity and History in Literature Chair: Julia Bock, Long Island University</p>
<p>11:00 – Beata Szpura, Queensborough Community College: <i>László Moholy-Nagy – Innovator of the Avant Garde; His Artistic Journey Towards the Light</i></p>	<p>11:00 – Ginny Lewis, Northern State University: <i>Failure to Thrive: The Frustration of Human Flourishing in the Provincial Hungary of Móricz's Az Isten háta mögött</i></p>
<p>11:30 – Nina Czegledy and Andre Czegledy, Ontario College of Art & Design University and Wilfrid Laurier University, Waterloo, ON : <i>Beyond Borders – Art as a Catalyst</i></p>	<p>11:30 – Christopher Adam, Carleton University: <i>János Pilinszky's Apocrypha: A Wavering Catholic's Reflections on God, Human Suffering and the Relationship Between History and the Past</i></p>
<p>12:00 – Andreea Lincu, University of Oradea: <i>A Pece-parti Párizs és a francia művészet hatása</i></p>	<p>12:00 – Clara Orban, DePaul University: <i>Identity in Fateless and Son of Saul</i></p>

12:30 – LUNCH	12:30 – LUNCH
Session 3A: War's Aftermath Chair: James Niessen, Rutgers University	Session 3B: Hungarian Musical Masters Chair: Katalin Vörös, UC Berkeley
14:00 – János Angi, University of Debrecen: <i>National Tragedy and Urban Development: The Influence of the Trianon Peace Treaty on Debrecen</i>	14:00 – Zachary Milliman, McGill University: <i>The Opera Erkel Should Have Written: Decolonizing Bánk bán</i>
14:30 – George Deak, University of Massachusetts at Lowell: <i>Ervin Sinkó's Path to Communism, 1914-1919</i>	14:30 – Allan Evans, The New School University, NY: <i>Bartók's Lost Interpretive Style and Its Continuity Through Irén Marik</i>
15:00 – Tamás Kovács, National Archives of Hungary: <i>Who was Hungarian or a Hungarian Citizen before 1948, According to the Documents of the Ministry of the Interior</i>	15:00 – Judit Gábos, Eszterházy Károly College, Eger: <i>Bartók and Kodály's Transylvania, as Reflected in their Piano Works</i>
15:30 – Coffee/Tea Break	15:30 – Coffee/Tea Break
Session 4A: History and Contemporary Hungarian Society as Seen in the Twenty-First Century Chair: Christopher Adam, Carleton Univ.	Session 4B: Teaching History and Economics in Hungary Chair: Éva Petrás, Historical Archives of the Hungarian State Security
16:00 – Eszter Szenczi, Eötvös Loránd University: <i>Who Are We? Hungarian and Canadian Identifications in the Modern Era</i>	16:00 – Nandor Dreisziger, Royal Military College of Canada: <i>Survey of the Historiography of Unconventional Explanations of the "Hungarian Conquest" by Hungarian Academics Since 1867</i>
16:30 – James P. Niessen, Rutgers University: <i>Heritage and Repatriation in the History of Habsburg and Hungarian Archives</i>	16:30 – Béla Bodó, Universität Bonn: <i>Teaching Political Violence: the Memory of the Hungarian Civil War (1918-1921) in High-School and University Textbooks, 1945-Present</i>
17:00 – Ildikó Nagy, New York Hungarian House: <i>Hungarian Freedom Fighters in America – An Oral History</i>	17:00 – Susan Glanz, St. John's University: <i>The Long Road of Paul Samuelson's Economics, an Introductory Textbook, to Hungary</i>

18:00 – 19:00: Piano recital by Judit Gábos, location to be confirmed

19:30 – A Reception hosted by Stefánia Szabó, Consul General of Hungary for Members of HSAC and AHEA. (Location to be confirmed)

Monday, May 29, 2017

9:00 – 10:00: Annual Meetings of HSAC and AHEA

<p>Session 5A: Historical Aspects of Hungarian Nationalism Chair: Nandor Dreisziger, Royal Military College of Canada</p>	<p>Session 5B: Imagining Hungary through Folk Traditions Chair: Kálmán Magyar, American Hungarian Folklore Centrum, NJ</p>
<p>10:00 – Kenneth Nyirady, Library of Congress: <i>Yet Another North American Editor Opposes Kossuth: James Watson Webb</i></p>	<p>10:00 – Klára Papp, Case Western Reserve University – Kristina Walter, Hungarian Scouts Association in Exeter: <i>Content Analysis of Hungarian Folktales</i></p>
<p>10:30 – Éva Petrás, Historical Archives of the Hungarian State Security: <i>Romantic Elements of Hungarian Nationalism and Their Transformations in the Compromise Era</i></p>	<p>10:30 – Ilana Rosen, Ben Gurion University of the Negev: <i>Jews and Hungarians in Nineteenth- and Twentieth-Century Hungarian Proverb Collections</i></p>
<p>11:00 – Árpád Hornyák, Hungarian Academy of Sciences: <i>National Self-Defense and Imperialism. The Balkan Policy of István Tisza's Hungary during World War I.</i></p>	<p>11:00 – Judith E. Olson, American Hungarian Folklore Centrum, NJ: <i>Dancer or Musician: Contrasting Relationships to Improvisation, Rural and Urban</i></p>
<p>11:30 –</p>	<p>11:30 – Judit Havas, Petőfi Irodalmi Múzeum: <i>...lenn a porban / emlékestül...Az emberi létezés értékei és korlátozott lehetőségei...</i></p>
<p>12:00 – LUNCH</p>	<p>12:00 – LUNCH</p>
<p>Session 6A: The Narratives of Community and Identity Chair: Clara Orban, DePaul University</p>	<p>Session 6B: Teaching Hungarian: Historical and Practical Perspectives Chair: Éva Tömöry, University of Toronto</p>
<p>13:30 – Ágnes Kata Miklós, Pázmány Péter Catholic University: <i>Magyarization and Early Childhood Care in Late Nineteenth Century Hungary</i></p>	<p>13:30 – Boglárka Vermeki, University of Pécs: <i>“Teacher, Hungarian is not that hard.” – Teaching Hungarian to Migrant Children in Hungary</i></p>
<p>14:00 – Mónika Fodor, University of Pécs: <i>Narrative Perspective on the Sites of Subjective Ethnicity</i></p>	<p>14:00 – Endre Szentkirályi, Nordonia Hills Schools: <i>Identity in the Modern Era : Cleveland State University's Online Beginning Hungarian Course</i></p>
<p>14:30 – Kristen Csenkey, York University: <i>Landscapes of Loneliness in Benedek Fliegauf's Tejút</i></p>	<p>14:30 – Nagy Éva, Ministry of Education, Romania: <i>Tanügy és Egyház – magyar anyanyelvű oktatás az 500 éves Reformáció tükrében, Romániában</i></p>
<p>15:00 – Coffee/Tea Break</p>	<p>15:00 – Coffee/Tea Break</p>

<p>Session 7A: Justice and the Law Chair: Kristen Csenkey, York University</p>	<p>Session 7B: Hungarian Teaching Resources Chair: Endre Szentkirályi, Nordon Hills Schools</p>
<p>15:30 – Susan Papp, University of Toronto: <i>The Politics of Retribution Through the Lens of Igazoló Bizottságok [Certification Committees] in the World of Stage and Screen in Hungary, 1945-1947</i></p>	<p>15:30 – Magdolna Velki, Atelier Hongrois au Canada: <i>Teaching Decoding in Hungarian Foreign Language Textbooks</i></p>
<p>16:00 – András B. Göllner, Concordia University: <i>Portrait of an Abusive Relationship. Parliamentary Sovereignty vs The Rule of Law in Hungary</i></p>	<p>16:00 – Rita Gárdosi, Independent Scholar, Montreal: <i>Preparing for Hungarian Junior Language Exam: Experiences with Young Learners in Montreal</i></p>
<p>16:30 – Martha (Marty) Pack, Northeastern Illinois University: <i>Catholicism / Orthodoxy and Domestic Violence in Eastern European States</i></p>	<p>16:30 – Melinda Szűcs, ELTE Origó Nyelvi Centrum: <i>Magyar mint idegen nyelvvizsga</i></p>
<p>17:00 –</p>	<p>17:00 – Bagi Katalin, Torontói Magyar Gimnázium: <i>Pelcz, Szita: MagyarOK tankönyvcsalád bemutatása és értékelése a korszerű nyelvtanítás követelményei szerint</i></p>