# PROGRAM OF THE HUNGARIAN STUDIES ASSOCIATION OF CANADA At the 2018 Congress of the Humanities and Social Sciences University of Regina, May 26-28, 2018

### "BUILDING DIVERSE COMMUNITIES? HUNGARIANS AT HOME AND ABROAD"

Location of conference on Campus: Classroom Building (CL) 317

# Saturday, May 26<sup>th</sup> Classroom Building (CL) 317

## 14:00–14:15 Welcome and introduction: Oliver Botar, President of HSAC

## **14:15–15:15 Keynote Address**

Chair: **Oliver Botar** (U of Manitoba)

Steven Seegel (U of Northern Colorado), "Death in Budapest: Count Teleki and the

Misadventures of Transnational 'Map Men'"

#### 15:15-15:30 Coffee Break

### 15:30–17:00 A Desperate Community: Geography and the Nation After Trianon

Chair: **Steve Jobbitt** (Lakehead U)

**Róbert Győri** (ELTE U, Budapest), "Geography after Trianon: The Geographical Foundations of Interwar Hungarian Revisionism"

**Steven Jobbitt** (Lakehead U), "Conservation and the Nation: Watershed Management and the Irredentist Arguments Against Trianon"

**Ferenc Jankó** (U of Western Hungary, Sopron), "The Market Garden of Vienna': The Geographical Work of Legitimation, Region Building, and the Policy of Hungarian Heritage in Burgenland, 1919-1938"

### 17:30–20:30 Reception and Dinner Classroom Building (CL) 317

During the reception **Ilona Sándor** and **Oliver Botar** will present a reading from the new volume of Robert Zend's poetry: "Bibliai időkben éltünk" - published posthumously by Seleris Project Bt in Hungary, in 2017

# Sunday, May 27<sup>th</sup> Fieldtrip Kaposvar and Békevar (9:00-21:00)

Special all day fieldtrip (9am – 9pm) to see two of the most significant sites of Hungarian settlement in Canada which happen to be in Saskatchewan: Kaposvar Historic Site (Roman Catholic stone church and complex near Esterhazy, Sask.) and Bekevar Presbyterian Church Historic Site (near Kipling, Sask.). The trip will include tours of both sites with lunch in Esterhazy and dinner in Kipling at a home-style restaurant. Our guide will be **Oliver Botar**, (University of Manitoba) and President of HSAC whose on - location presentation "The Architectural Legacy of Early Hungarian Settlement in Saskatchewan: Kaposvar and Bekevar" will enhance our visit to these historic sites.

# Monday, May 28th Classroom Building (CL) 317

# 9:00-10:30 Memory, Representation, and the Building of Community

Chair: Gyöngyi Heltai (U of Alberta and ELTE, Budapest)

**Réka Albert** (EHESS, Paris and ELTE, Budapest), "The Hungarian of the Puszta': Anthropological and Historical Approach in the Representation of an Imagined National

Community"

**Anna Herran** (U of Toronto), "Restorations and Reinterpretations: The History and Reconstruction of the Lajos Kossuth Square in Budapest"

**Csaba Katona** (Hungarian Academy of Sciences), "A másik Magyarország életjele [Sign of life from the other Hungary]: The Hungarian Freedom Monument of Boston"

### 10:30–10:45 Break with refreshments

# 10:45-12:15 Reconceptualizing Community

Chair: Margit Lovrics (Treasurer, HSAC)

**Gyöngyi Heltai** (U of Alberta and ELTE, Budapest) "Imre Roboz's (1892-1945) Transnational Business Network as "Emotional Community"

**Gábor Csepregi** (U de Saint-Boniface), "Dezső Kosztolányi and Guiseppe Rensi on Human Play"

**Christopher Adam** (Carleton U), "Building Community on Loss and Nostalgia – Hungary's Munkáspárt"

#### 12:15-13:30 Lunch Break

### 13:30 –15:00 Diaspora Communities

Chair: **Christopher Adam** (Carleton U)

**Roman Holec** (Comenius U and Slovak Academy of Sciences), "Slovak emigration to the United States and Canada before 1918"

**Mária Palasik** (Hungarian State Security Archives (ABTL) "The Resonance of the Budapest Deportations of 1951 in Hungarian Emigré Circles"

**Agatha Schwartz** (U of Ottawa), "Multidirectional Memory and Hybrid Identity in the Vojvodina: László Végel's *Neoplanta, avagy az Igéret Földje* and Anna Friedrich's *Miért? Warum?*"

### 15:00-15:15 Coffee Break

# 15:15–16:15 AGM and election of officers of HSAC – and closing of conference

**Chaired by Oliver Botar**